WHY NOT? (Vol. 4) 有何不可(四)

* From a six-time Golden Comic Award winner

Circumstances meant childhood friends Cheng-hsin and Ah-cheng gradually lost touch. A chance meeting a decade later stirs up longforgotten memories, with Ah-cheng's younger sister now involved. This is a finely drawn tale of friendship, family and love.

Despite their different personalities, Cheng-hsin and Ah-cheng are close friends in childhood, with Cheng-hsin treating Ah-cheng's beloved eight-year-old sister, Nini, as his own flesh and blood. But when Cheng-hsin moves away during high school, the three are parted, and Ah-cheng and his sister hear little more of their former friend.

Ten years later, Nini finds herself living next door to Cheng-hsin. The three are reunited; long-forgotten childhood memories are recovered. Nini sees the kind-hearted Cheng-hsin often, and realizes he is hiding a painful secret. And is Ah-cheng's relationship with his girlfriend – soon to be fiancée? – as happy as it seems?

One day, a scruffily dressed man visits Ah-cheng's restaurant, asking after a member of staff. Wary of the stranger, Cheng-hsin and the others investigate. Meanwhile, Cheng-hsin watches as the rift between Ahcheng and his girlfriend becomes more apparent, while Nini sees something is going on with Cheng-hsin himself.

柯宥希(顆粒)Cory

Cory always knew she was good at drawing, but lacked confidence from a young age. Beginning with illustrations for short stories and covers for novels, Cory eventually started publishing four panel comics in shojo magazines, which were met with great acclaim. Her first longform comic, *Love is Everywhere*, was serialized in Shojo Monthly. Cory's clear style of drawing and exceptional storytelling quickly captured the hearts of readers, transforming her into an award winning comic artist.





Publisher: Sharp Point Date: 1/2019 Rights contact: booksfromtaiwan.rights@gmail. com Pages: 162 Volume: 4 (ongoing) In 2014, Cory was selected to represent Taiwan at the Angoulême International Comics Festival and was featured for Taiwan Pavilion at the 2016 Frankfurt Buchmesse.















